

The Meaning Of Qualisign Signs In Tere Liye's Novel Bumi And Its Implication For Literature Learning In Vocational Schools

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This research aims to analyze the meaning of qualisigns in the novel Bumi by Tere Liye and its implications for literature learning in vocational schools (SMK). The research method used is qualitative descriptive with semiotic analysis technique. The data used are quotations from the novel Bumi that contain qualisigns. The results show that qualisigns in the novel Bumi have various meanings, such as attentive, polite, angry, and others. These signs are presented by the author as a representation of the characters or situations presented in the novel. The quotations that become the focus of the study, namely "Dasar guru sok galak. Tidak tahu apa, tambah keriting saja rambutnya setiap kali dia marah-marah" and "Di dalam kardus berwarna pink, beralaskan talam lembut, ditutup kain sutra, hadiah ulang tahunku menunggu," contain qualisigns that have clear meanings. The implications of this research for literature learning in SMK are the importance of understanding literary semiotics as a theoretical foundation for understanding the meaning of signs in literary works. Literature learning in SMK should include an understanding of literary signs, both qualisigns and other signs, so that students can appreciate and understand literary works better

Keywords: Qualisign, Bumi, Meaning of Sign

I.Introduction

Literature is one of the branches of art that has its own uniqueness, especially in terms of language use. Each literary work has its own characteristics, including novels. The novel Bumi by Tere Liye is one of the most popular novels among Indonesian readers. This novel contains many deep meanings and moral messages that can be used as literature learning materials in vocational schools. Therefore, this research will discuss the meaning of qualisign signs in the novel Bumi by Tere Liye and its implications for learning literature in vocational schools.

Qualisign sign is one of the concepts in semiotics proposed by Charles Sanders Peirce. A qualisign sign is a sign that represents the quality or characteristic of the represented object. In the context of the novel Bumi, qualisign signs can be found in every element of literary works, such as characters, settings, plots, themes, and language styles used.

In the context of literature learning in vocational schools, an understanding of qualisign signs in the novel *Bumi* by Tere Liye can help students to better understand the meaning and moral messages contained in literary works. By understanding qualisign signs, students can interpret each element of literary works more precisely and deeply.

However, on the other hand, learning literature in SMK is still faced with several challenges, such as limited learning resources and students' lack of motivation in studying literature. Therefore, creative and innovative learning methods are needed that can increase students' interest and motivation in studying literature, such as the use of interactive media and fun learning approaches.

This research will use a qualitative approach with content analysis techniques to analyze the meaning of qualisign signs in the novel *Bumi* by Tere Liye. In addition, this research will also explain the implications of the meaning of qualisign signs in the novel *Bumi* for the learning of literature in vocational schools.

It is hoped that the results of this study can contribute to improving literature learning in vocational schools, especially in understanding the meaning and moral messages contained in literary works. In addition, the results of this study can also be a reference material for further research on qualisign signs in other literary works.

II. Research Methods

This research uses a descriptive qualitative method with a literature study approach. Data were obtained from the novel *Bumi* by Tere Liye and related literature related to qualisign signs. This research aims to analyze the meaning of qualisign signs in the novel *Bumi* by Tere Liye and its implications for literature learning in vocational schools. Data analysis is carried out with qualitative descriptive techniques, namely by collecting data, analyzing data, and drawing conclusions. The results of this study can be used as a reference to improve the quality of literature learning in vocational schools and can contribute to the development of literary studies in Indonesia.

III. Results and Discussion

Qualisign is a term in sign theory or semiotics introduced by Charles Sanders Peirce. Qualisign refers to a sign that only has distinctive physical or sensory properties or characteristics without having a definite meaning or significance. Qualisigns only create a physical effect on the observer without providing specific meaning or information. In a literary context, an example of a qualisign can be a physical or sensory description of an object, place or person, which has no specific meaning or information, but can evoke certain feelings or impressions in the reader.

"Dasar guru sok galak. Tidak tahu apa, tambah keriting saja rambutnya setiap kali dia marah-marah." (BM, 2014 : . 22)

The quote "The teacher is so fierce. I don't know what, her hair just gets curlier every time she gets angry" (BM, 2014:22) is considered a qualisign because it contains a sign that corresponds to the original appearance or experience in the real world. Qualisigns are signs that refer to forms of display in experiences that are retained in us as memory.

The nature interpreted in the quote is the nature of criticism of a teacher who is considered fierce and incompetent in his field. This can be seen from the use of words such as "pretentious", "don't know what", and "angry" which imply dissatisfaction with the teacher.

The purpose of the qualisign in the quote is to provide an image or display that evokes experiences or memories of a teacher who is fierce and unskilled in his field. This helps the reader to understand the situation described in the novel.

This quote becomes something important to this data when combined with the sinsign because the sinsign is a sign that is connected to an object or phenomenon in the real world. In this case, the object or phenomenon in question is a fierce and unskilled teacher. By using qualisign and sinsign, the reader can form a complete interpretation of the situation or events in the novel.

The words in the quote mean criticism and satire of teachers who are considered incompetent. The use of words such as "pretentious" and "don't know what" means criticism of the teacher's incompetence and incompetence.

The implicit message in the quote is that the quality of education in Indonesia still needs to be improved. Fierce and unskilled teachers not only harm students, but also reflect the low quality of education in Indonesia. This message can open people's awareness of the importance of improving the quality of education in Indonesia.

As a writer, my interpretation of the quote is that the criticism and satire in this novel aims to provide an overview of the state of education in Indonesia. The quote reflects dissatisfaction with the quality of education and the need for improvement in the education system in Indonesia.

“Di dalam kardus berwarna pink, beralaskan talam lembut, ditutup kain sutra, hadiah ulang tahunku menunggu.” (BM, 2014 : . 36)

The quote is considered a qualisign because it contains distinctive signs that consistently refer to a certain concept or object. The nature interpreted in the quote is descriptive because it describes in detail an object, namely a birthday present wrapped in a pink cardboard box with a soft pillow and covered with a silk cloth. The purpose of the qualisign in the quote is to give a clear description of the object of the birthday present that is the focus of the quote. This quote becomes important when combined with the sinsign because it is able to provide a complete and detailed description of the object of the birthday present. The words in the quote have a concrete meaning because they can be identified directly by the senses of sight and touch. The implied message in the quote is that a birthday gift given to someone should be wrapped beautifully and attractively to make it seem special. As a writer, my interpretation of the quote is a beautiful and detailed description of the object of the birthday gift that makes the reader able to imagine in real life how the gift looks like.

“Pagi, anak-anak, ”Miss Keriting memecah suara hujan.” (BM, 2014: .22)

The data quoted above is considered a qualisign because the sentence "Pagi, anak-anak" spoken by Miss Keriting has a caring and polite nature in greeting children, thus giving a positive impression on the reader. The traits interpreted in the quote are gentleness and warmth. The sentence has the intention of greeting the children who were around Miss Keriting at the time, and gives the impression that Miss Keriting is a caring person. The quotation becomes important if it is connected to the sinsign, which is the character of Miss Curly who is described as a teacher who is always angry and hard on her students. The appearance of the qualisign sentence can give

the impression that Miss Curly has a nature that is contrary to the character described earlier. The word "Pagi" is spoken politely and warmly, thus giving the impression that Miss Curly is not a figure who is always angry and hard, but has a caring and caring nature towards others. The implicit message contained in the quote is the importance of gentleness and warmth in socializing with others, and not always showing a hard and angry attitude. As a writer, I interpret that the sentence gives a positive impression on Miss Curly's character and can be a reminder to always be gentle and polite in socializing with others.

IV. Conclusion

Based on the quotations regarding the meaning of qualisign signs in the novel Bumi by Tere Liye, it can be concluded that qualisign is a sign that corresponds to its actual appearance or manifestation. In the novel Bumi, qualisign signs can be found in detailed descriptions of objects or situations presented by the author and provide strong visual and sensory experiences for readers. The qualisign can give a deep impression and emotion to the reader and influence the understanding and interpretation of the message and theme conveyed by the novel. Therefore, understanding the meaning of qualisigns in literary works can help readers understand the work more deeply and enrich their reading experience.

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